

"I'VE A LONGING IN MY HEART FOR YOU, LOUISE."

BY

CHAS. K. HARRIS.

Sung by GENEVIE BURDETTE.

AUTHOR OF
"AFTER THE BALL."
"BREAK THE NEWS
TO MOTHER."
"MID THE GREENFIELDS
OF VIRGINIA."
"FOR OLD TIMES SAKE."
AND OTHER FAMOUS HITS.



READY AT LAST!

CHAS. K. HARRIS'

.....LATEST.....

Mandolin and Guitar,
Mandolin and Piano
Violin and Piano and
Guitar Vocal Folios,



No. 3.



Containing all the latest hits, up-to-date.
Not an old song in the book.
... The contents tell the story. ...

CONTENTS:

- | | |
|--------------------------------------------|------------------------------------------------|
| 1. Hello Central, Give Me Heaven | 13. What Is A Home Without Love |
| 2. Just One Kiss | 14. 'Tis Not Always Bullets That Kill |
| 3. Do You Think You Could Learn to Love Me | 15. Weezie |
| 4. That Little Girl I Once Called Mine | 16. The Star and the Flower |
| 5. She's A Queen | 17. I've A Longing In My Heart for You, Louise |
| 6. Last Night (As the Moon was Shining) | 18. Way Deep in My Heart |
| 7. A Rabbi's Daughter | 19. Well I Guess Yes, I Guess I Do |
| 8. Ma Black Tulip | 20. The Comedy King |
| 9. I Used to Know Her Years Ago | 21. Heart to Heart Waltzes |
| 10. Has Another Won Your Heart | 22. The Harlequin March |
| 11. For Old Times Sake | 23. The Mobile Prince |
| 12. The Tie That Binds | 24. A Prince of Good Fellows |

ARRANGED BY THE CELEBRATED
ARRANGER

WM. C. STAHL.

NOTE—The songs and instrumental pieces contained in the No. 3 Folios are not published in any other folios for those instruments.

NOW READY

FOR THE FIRST TIME.

—THE—

CHAS. K. HARRIS

Song and Instrumental

.. Folio ..

(DE LUXE EDITION)

...FOR PIANO...

Containing the latest popular songs and instrumental successes of Mr. Harris, and gems from his staff of famous composers. 109 pages of sheet music. Printed on heavy, fine paper, with magnificent Turkish cover, handsomely designed.

PRICE 75 CENTS.

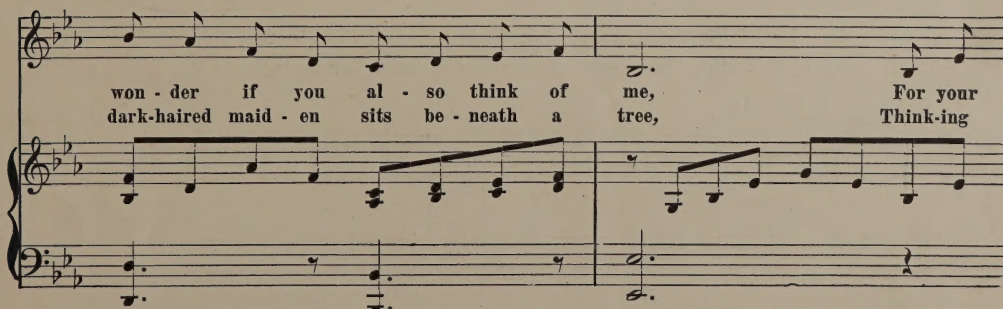
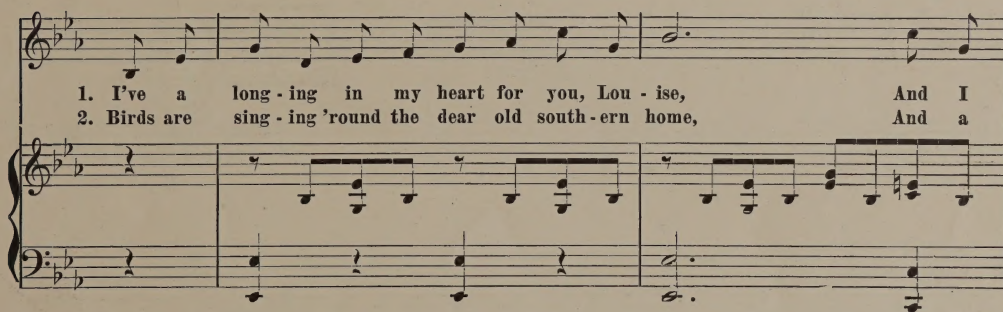
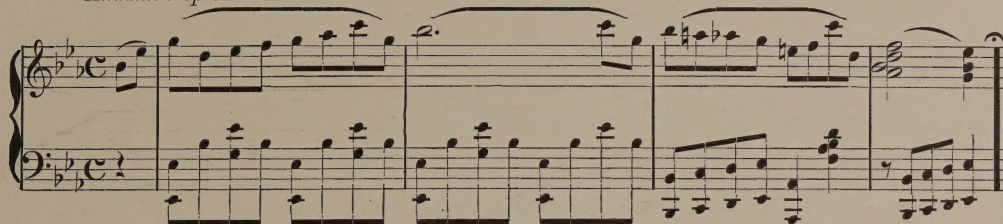
CONTENTS:

- | | |
|---------------------------------------|---------------------------------------|
| 1. For Old Times' Sake | 14. Ma Black Tulip |
| 2. After the Ball | 15. The Comedy King (song) |
| 3. There'll Come a Time | 16. The Sand Man's Song |
| 4. Cast Aside | 17. She's the Only Lady Friend I Know |
| 5. I Love You in Spite of All | 18. Mammy's Little Alligator Bait |
| 6. Just One Kiss | 19. Ma Baby Girl |
| 7. Strangers | 20. Lover's Lane |
| 8. Just Tell Her That I Loved Her Too | 21. Susie Hopkins |
| 9. Hello Central, Hello | 22. Heart to Heart Waltzes |
| 10. Which Shall It Be | 23. Becky Sharp Waltzes |
| 11. A Rabbi's Daughter | 24. Nana Waltzes |
| 12. Leonie, Queen of My Heart | 25. In Gay Bohemia |
| 13. I Used to Know Her Years Ago | 26. The Christian March |



Arranged by JOS. CLAUDE.
Andante Espressivo.

Words and Music by CHAS. K. HARRIS.



Copyright MCM, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCM, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can
"I've a Longing in My Heart for You, Louise."—4—1

FREDERICK POLLWORTH & BRO., MUSIC TYPEGRAPHERS, MILWAUKEE

sweet face haunts me ev - er, dear Lou - ise, And in
 of her true love, ma - ny miles a - way, And she's

The first system of the musical score. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

dreams I kiss your sweet lips ten - der - ly, I
 won - d'ring if he'll ev - er con - stant be, When

The second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment includes some chords with a red box highlighting a specific group of notes in the right hand.

seem to hear the old church chimes As in the by-gone days; I
 soft up - on the sum - mer breeze She hears her name, Lou - ise: It

The third system of the musical score. It concludes the vocal and piano parts shown on this page. The piano accompaniment features a final chord in the right hand.

seem to hear the whipp - o' - wil's sad lay, And it
thrills her heart that beats for him a - lone, Then he

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a vocal melody line and a piano accompaniment. The vocal line begins with a quarter note G, followed by eighth notes A, B, C, D, E, F, G, and a half note G. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

brings me back to you, my dear Lou - ise, And the
takes her in his arms so eag - er - ly, And he

The second system continues the melody and accompaniment. The vocal line has a quarter note G, followed by eighth notes A, B, C, D, E, F, G, and a half note G. The piano accompaniment maintains the same rhythmic pattern.

gen - tle wav - ing corn-fields far a - way.
says: "I've come to claim you as my own."

The third system concludes the piece. The vocal line ends with a quarter note G, followed by eighth notes A, B, C, D, E, F, G, and a half note G. The piano accompaniment ends with a final chord in the right hand and a single note in the left hand.

CHORUS.

I've a long-ing in my heart for you, Lou - ise, And

for the dear old sun - ny south - ern home, I can

scent the hon - ey suck - le and the fra-grant jess - a - mine, I've a

long - ing in my heart for you.

TRY THESE ON YOUR PIANO

THAT GRAND AMEN.

Grandioso. By ROGER HARDING.

"Glo - ry to God in the high - est, Peace be on earth to
men, Praise ye and sing to Him our King. Bless and a-dore His
name. Glo - ry to God in the high - est, Good will to
men." My in-most soul was en - rap-tured and charmed, At the sound of that grand

dim. p. cres.

Copyright MCMII. by Chas. K. Harris.

The Comedy King.

MARCH SONG.

Words by CARROLL FLEMING.
Introduction.

Music by CHAS. K. HARRIS.
Arr. by A. LABUE.

ff

1. Gay and free be - hold in me a king of great re - sows, With jest and song,
2. Far and near I bring good cheer a - like to young and old, I know not care,

mf

I rule the throne, All my wealth lies in my health, a
nor cup-board bare, Me - sic bright gives me do - light, far

smile my on - ly crown, I make my home where'er I roam, all lands to me be -
more than tink of gold, For hap - py smiles and merriment are pre - cious Jew - els

Copyright, MCM. by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year 1900, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

"LAILAH."

VALE BRILLIANTE.

By JAC. L. SCHETTER.

Allo, Giusto.

p

f

poco rall. e - dim.

Tempo di Valse.

p

mf

Copyright MCMII. by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCMII. by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

The Sand Man's Song.

A PLANTATION LULLABY.

Music by MORTIMER FURCHGOTT.

Arranged by D. S. DELISLE.

Softly. CHORUS.

"Der - ry dum! der - ry dum! der - ry dit - ty dit - ty dum, dum,"

p

Li - sten to the Sand Man's song: "Der - ry dum! der - ry dum! der - ry

dit - ty dit - ty dum dum, Dat is what 's Sand Man say! "Der - ry

The Sand Man's Song.—43

Copyright, MCM. by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.

FOR SALE BY ALL MUSIC DEALERS.

TRY THESE ON YOUR PIANO.

After War Comes Peace and Love.

Arranged by AL. LA RUE.

CHORUS.

Music by BEN. JANSSEN.
Words by LEO. WOOD.

I now must part from you, sweet-heart, And may ne'er re-turn a - gain; But

If I do, 'twill be to you, To ban - ish all your pain; Through

day and night, your eyes so bright Will guide me like the stars a - bove; So

dry your tears and have no fears, After war comes peace and love. I love.

Copyright MCMII, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCMII, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

Mistah Johnson You Won't Do.

CHORUS.

WM. HAEFFER.

I'm sor - ry Mis - ter John - son, I don't want to hurt your feel - ings, But I

think you've got to move to - day. I've got no use for you an - y more, Please

take your things a - way, Give me the key and don't come back, I've

got an - oth - er yal - ler man and that's a fact, So brush on by, Taint no

Copyright MCMII, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCMII, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

'A Prince of Good Fellows'

MARCH.

By JOS. CLAUDELL.

Copyright MCMII, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCMII, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

An American Thoroughbred.

MARCH AND TWO-STEP.

Arr. by AL. LA RUE.

By NICK. BROWN.

Copyright MCMII, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCMII, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

FOR SALE BY ALL MUSIC DEALERS.